

Architecture is Frozen Music, Music is Liquid Architecture
- Goethe

Join us to become part of the architecture of our community!

TACOMA SINGS!

Thursday, September 19th (the Art Walk evening closest to the Autumn Equinox)

6:30 – 8:00pm

Chihuly Bridge of Glass and the plazas on either side

Preparation: **Groups:** Prepare 20 minutes of music to sing for and with passers-by. See suggestions for repertoire below, or do what you usually do. (Remember the noisy urban setting as you plan.)

Individuals:

Ask some friends to come to the event as spectators, or to sing with you in the opening session. Family ensembles are a great idea!

Event: Start singing as soon as you're assembled, or 6:30, whichever comes first. Invite folks to join in!

The first groups to arrive should stop at the edge of the bridge and start singing. The next group should go past them and set up a spot further along. Subsequent singers will pass several groups, until we meet in the middle (this is happening from both sides). This way everyone gets serenaded with several sorts of singing as they approach. At about 6:50, someone will walk through from the History Museum side and gather up everyone as we head to the Glass Museum side where we'll begin the mass sing, which is sort of a soundscape tour of the art on the bridge. We'll end up in the History Museum Amphitheater to sing a few last songs and wrap up the evening.

Dress for the weather.
Bring a flashlight or candle lantern.



Suggestions for Repertoire and Performance

The idea is to get as many people singing as possible. Cumulative songs, repetitive songs, songs with catchy choruses, or songs that “everyone” knows will work best. Choose music that fits your group (Barbershoppers sing the quintessential barbershop tunes, Gospel groups, choose your classic gospel pieces, etc.). Some sources for well-known songs are Rise Up Singing, Gonna Sing My Head Off, Let’s Get America Singing Again, and any book titled “Best Loved _____ Songs” or the like. Unison singing is fine. This should be low stress and shouldn’t take a lot of rehearsal, as finer points of tuning and text will be lost in the traffic noise. Just come.

Someone in your group will probably need to invite and encourage the audience to join in. You can also plant “ringers” in the audience, or simply invite your own audience to come out and support you! You are welcome to bring promotional materials like signs and banners. To limit accidental litter on the often windy bridge, we will publish contact info for all participating groups rather than handing out cards or handbills.

If you have questions, please feel free to contact me

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