

# HERE WE COME A-WASSAILING

There are many variants of this folksong which is sung by the "waits" as they go carolling from door to door to bring luck for the New Year to their neighbors.

cheerfully ♩. = 80

trad. English  
arr. Marshall Barron

D                      D                      D                      A7                      D

Here we come a - was - sail - ing A - mong the leaves so green, —

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody of eighth and quarter notes. The bottom staff is the piano accompaniment in bass clef, providing harmonic support with chords and moving bass lines. Chord symbols D, D, D, A7, and D are placed above the vocal staff.

G                      D                      D                      A                      A7

Here we come a - wand - 'ring So fair — to be seen;

Detailed description: This system contains the second two staves of music. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. Chord symbols G, D, D, A, and A7 are placed above the vocal staff.

**CHORUS**

D                      D                      G                      D                      D                      G

Love and joy come to you, And to you your was - sail

Detailed description: This system contains the chorus, consisting of two staves. The top staff has a simple harmonic accompaniment of chords. The bottom staff provides a bass line. Chord symbols D, D, G, D, D, and G are placed above the vocal staff.



D D Bm Em A7 D

too, And God bless you and send\_ you a hap - py New

Em D D Bm Em A7 D

Year, And God send you a hap - py New\_ Year.

2. We are not daily beggars  
That beg from door to door,  
We are your neighbor's children  
Whom you have seen before.

*Love and joy come to you,  
And to you your wassail too,  
And God bless you and send you a happy New Year,  
And God send you a happy New Year.*

3. God bless the master of this house,  
Likewise the mistress too,  
And all the little children  
That round the table go.

*Love and joy come to you . . . &c.*



# MASTERS IN THIS HALL

William Morris

Bells: CDEFGABb cde

trad. French

**Bells**  $\text{♩} = 88$

**Unison** *VERSE*

1. Mas - ters in this hall, \_\_\_\_\_ Hear ye news to - day, \_\_\_\_\_  
2. Go - ing o'er the hills, \_\_\_\_\_ Through the milk white snow \_\_\_\_\_

**Bells**

Brought from o - ver sea, \_\_\_\_\_ And ev - er I did pray.  
Heard I ew - es bleat \_\_\_\_\_ While the wind did blow.

**Bells** *REFRAIN*

Now - ell, now - ell, now - ell, Now - ell sing we clear! Hol - pen are all folk on

**Bells**

earth, \_ Born \_ is God's son so dear. Now - ell, now - ell, now - ell, Now - ell sing we

**Bells**

loud! God to - day hath poor folk raised \_ and \_ cast a-down the proud.

3

ALL WOMEN SING

S. 3. Then to Beth - lem town \_\_\_\_\_ We went two and two, \_\_\_\_\_ And

T. 3. Then to Beth - lem town \_\_\_\_\_ We went two and two, \_\_\_\_\_ And

B. 3. Then to Beth - lem town \_\_\_\_\_ We went two and two, \_\_\_\_\_ And

S. 30 in a sor - ry place \_\_\_\_\_ Heard the ox - en low.

T. 30 in a sor - ry place \_\_\_\_\_ Heard the ox - en low.

B. 30 in a sor - ry place \_\_\_\_\_ Heard the ox - en low.

34 REFRAIN

Bells

39 Now - ell, now - ell, now - ell, Now - ell sing we clear! Hol - pen are all folk on

Bells

45 earth, \_\_\_\_\_ Born \_\_\_\_\_ is God's son so dear. Now - ell, now ell, now - ell, Now ell sing we

Bells

loud! God to - day hath poor folk raised \_\_\_\_\_ and \_\_\_\_\_ cast a-down the proud \_\_\_\_\_



S. 4. There - in did we see \_\_\_\_\_ A sweet and good - ly may \_\_\_\_\_

A. 4. There - in did we see \_\_\_\_\_ A sweet and good - ly may \_\_\_\_\_

T. 4. There - in did we see \_\_\_\_\_ A sweet and good - ly may \_\_\_\_\_

S. And a fair old man \_\_\_\_\_ Up - on the straw she lay.

A. And a fair old man \_\_\_\_\_ Up - on the straw she lay.

T. And a fair old man \_\_\_\_\_ Up - on the straw she lay.

59

## REFRAIN

Bells

Now - ell, now - ell, now - ell, Now - ell sing we clear! Hol - pen are all folk on

64

Bells

earth, Born is God's son so dear. Now - ell, now ell, now - ell, Now ell sing we

70

Bells

loud! God to - day hath poor folk raised and cast a-down the proud.

Bells

S.

5. This is Christ the Lord, Mas - ters be ye glad

A.

5. This is Christ the Lord, Mas - ters be ye glad

T.

5. This is Christ the Lord, Mas - ters be ye glad

Bar.

5. This is Christ the Lord, Mas - ters be ye glad

B.

5. This is Christ the Lord, Mas - ters be ye glad

Bells

S.

Christ - mas is come in, And no folk should be sad.

A.

Christ - mas is come in, And no folk should be sad.

T.

Christ - mas is come in, And no folk should be sad.

Bar.

Christ - mas is come in, And no folk should be sad.

B.

Christ - mas is come in, And no folk should be sad.

Bells

S.  
Now - ell, now - ell, now - ell, Now - ell sing we clear! Hol - pen

A.  
Now - ell, now - ell, now - ell, Now - ell sing we clear! Hol - pen

T.  
Now - ell, now - ell, now - ell, Now - ell sing we clear! Hol - pen

Bar.  
Now - ell, now - ell, now - ell, Now - ell sing we clear! Hol - pen

B.  
Now - ell, now - ell, now - ell, Now - ell sing we clear! Hol - pen

Bells

S.  
are all folk on earth\_ Born\_ is God's son so dear.\_\_\_\_

A.  
are all folk on earth\_ Born\_ is God's son so dear.\_\_\_\_

T.  
are all folk on earth\_ Born\_ is God's son so dear.\_\_\_\_

Bar.  
are all folk on earth\_ Born\_ is God's son so dear.\_\_\_\_

B.  
are all folk on earth\_ Born\_ is God's son so dear.\_\_\_\_

Bells

S.  
Now - ell, now - ell, now - ell, Now - ell sing we loud! God to -

A.  
Now - ell, now - ell, now - ell, Now - ell sing we loud! God to -

T.  
Now - ell, now - ell, now - ell, Now - ell sing we loud! God to -

Bar.  
Now - ell, now - ell, now - ell, Now - ell sing we loud! God to -

B.  
Now - ell, now - ell, now - ell, Now - ell sing we loud! God to -

Bells

S.  
day hath poor folk raised And cast a - down the proud.

A.  
day hath poor folk raised And cast a - down the proud.

T.  
day hath poor folk raised And cast a - down the proud.

Bar.  
day hath poor folk raised And cast a - down the proud.

B.  
day hath poor folk raised And cast a - down the proud.



Rooster crow?

The Wren Song - children's street ritual - beginning in the audience, up to stage and off through audience.

## THE WREN SONG

December 26, St. Stephen's Day, is still recognized traditionally in Ireland with this ancient song about the wren, the magical bringer of luck to the New Year. A group of children disguised and carrying a little caged effigy, vigorously sing this song from door to door.



trad. Irish  
arr. Marshall Barron

with plenty of gusto ♩ = 112

G Em Dm

The wren, the wren, the king of all birds, Saint

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The tempo is marked as ♩ = 112. The lyrics are: "The wren, the wren, the king of all birds, Saint".

G Em Dm G

Ste - phen's Day was caught in the firs; Al - though he was lit - tle, his

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "Ste - phen's Day was caught in the firs; Al - though he was lit - tle, his".

furze

Wren Song p.2

Dm G C G

hon-or was great, Jump up, me lads, and give us a treat!

PERCUSSION

2. We followed the wren three miles or more,  
Three miles or more, three miles or more,  
Through hedges and ditches and heaps of snow,  
At six o'clock in the morning.

3. Rolley, Rolley, where's your nest?  
It's in the bush that I love best,  
It's in the bush, the holly tree,  
Where all the boys do follow me.

4. As I went out to hunt and all,  
I met a wren upon the wall,  
Up with me wattle and gave him a fall,  
And brought him here to show you all.

5. I have a little box under me arm,  
A tuppence or penny'll do it no harm,  
For we are the boys that came your way  
To bring in the wren on St. Stephen's Day!

*another verre? segue to the adult's song*

*"Mistress Bran? is a very good woman --"*

# Apple Tree Wassail

Arr. A. Parker  
Revels 1988

SOPRANO  
ALTO  
TENOR  
BASS

Old ap - ple tree\_ we'll was - sail thee\_ and ho - ping thou will bear; The  
Old ap - ple tree\_ we'll was - sail thee\_ and ho - ping thou will bear; The  
Old ap - ple tree\_ we'll was - sail thee\_ and ho - ping thou wilt bear The  
Old ap - ple tree\_ we'll was - sail thee\_ and ho - ping thou wilt bear The

6

Lord does know\_ where we shall be to be mer - ry a - no - ther year. To  
Lord does know\_ where we shall be to be mer - ry a - no - ther year. To  
Lord does know\_ where we shall be to be mer - ry a - no - ther year.  
Lord does know\_ where we shall be to be mer - ry a - no - ther year. To

10

blow well and to bear well and so mer - ry let us be; Let ev' - ry man\_ drink  
blow well and to bear well and so mer - ry let us be; Let ev' - ry man\_ drink  
blow well and to bear well and so mer - ry let us be; Let ev' - ry man\_ drink  
To blow well to bear well so mer - ry be; Let ev' - ry man\_ drink  
blow well and to bear well and so mer - ry mer - ry let us be; Let ev' - ry



15

up his cup\_ Here's health to thee old ap - ple tree. To\_\_ tree.

up his cup\_ Here's health to thee old ap - ple tree. To\_\_ tree.

up his cup\_ Here's health to thee old ap - ple tree. To\_\_ tree.

man drink up here's health to the ap - ple tree. To\_\_ ap - ple tree.

## Deck the Hall

Welsh

1. Deck the hall with boughs of hol - ly, Fa la la la la la la la la.  
 2. See the bla - zing yule be - fore us, Fa la la la la la la la la.  
 3. Fast a - way the old year pas - ses, Fa la la la la la la la la.

2.

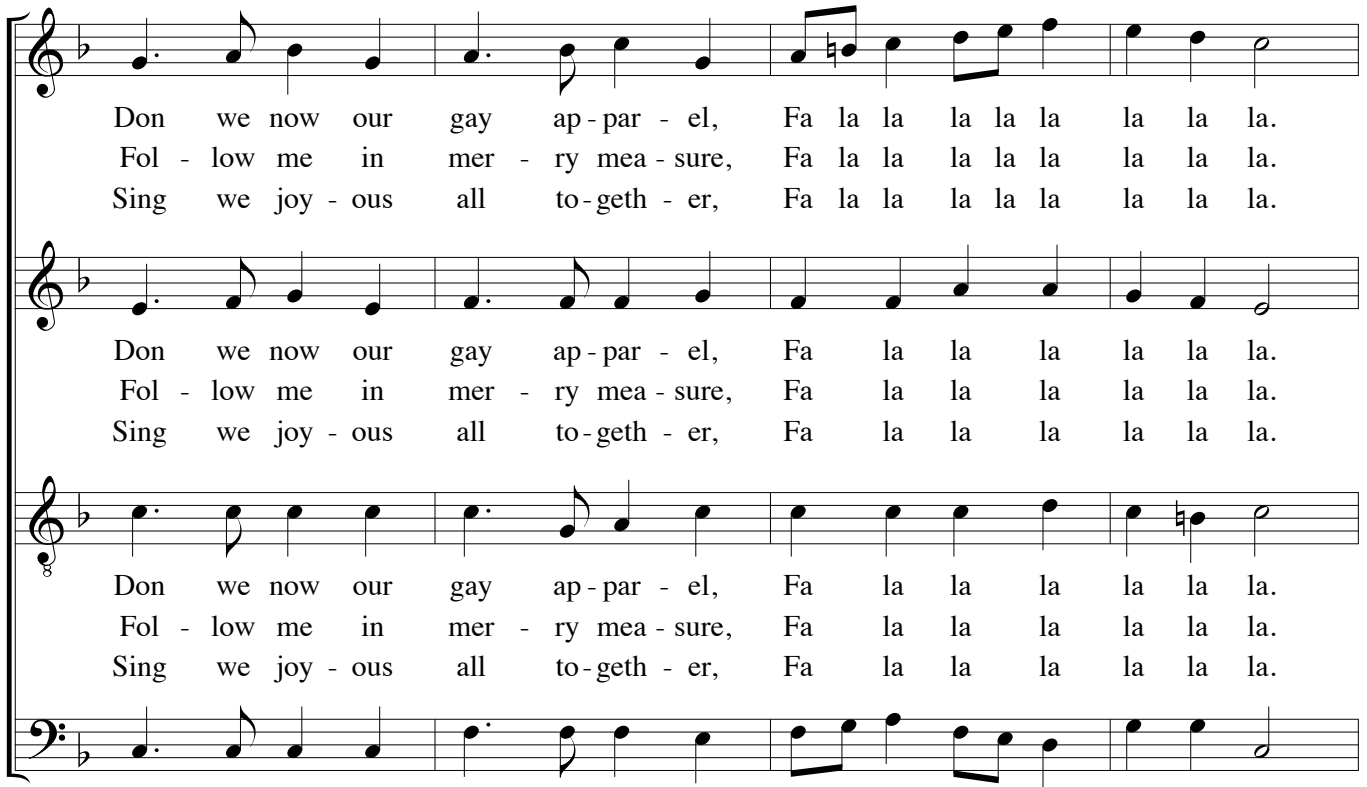
1. Deck the hall with boughs of hol - ly, Fa la la la la la la la la.  
 3. See the bla - zing yule be - fore us, Fa la la la la la la la la.  
 3. Fast a - way the old year pas - ses, Fa la la la la la la la la.

1. Deck the hall with boughs of hol - ly, Fa la la la la la la la la.  
 2. See the bla - zing yule be - fore us, Fa la la la la la la la la.  
 3. Fast a - way the old year pas - ses, Fa la la la la la la la la.

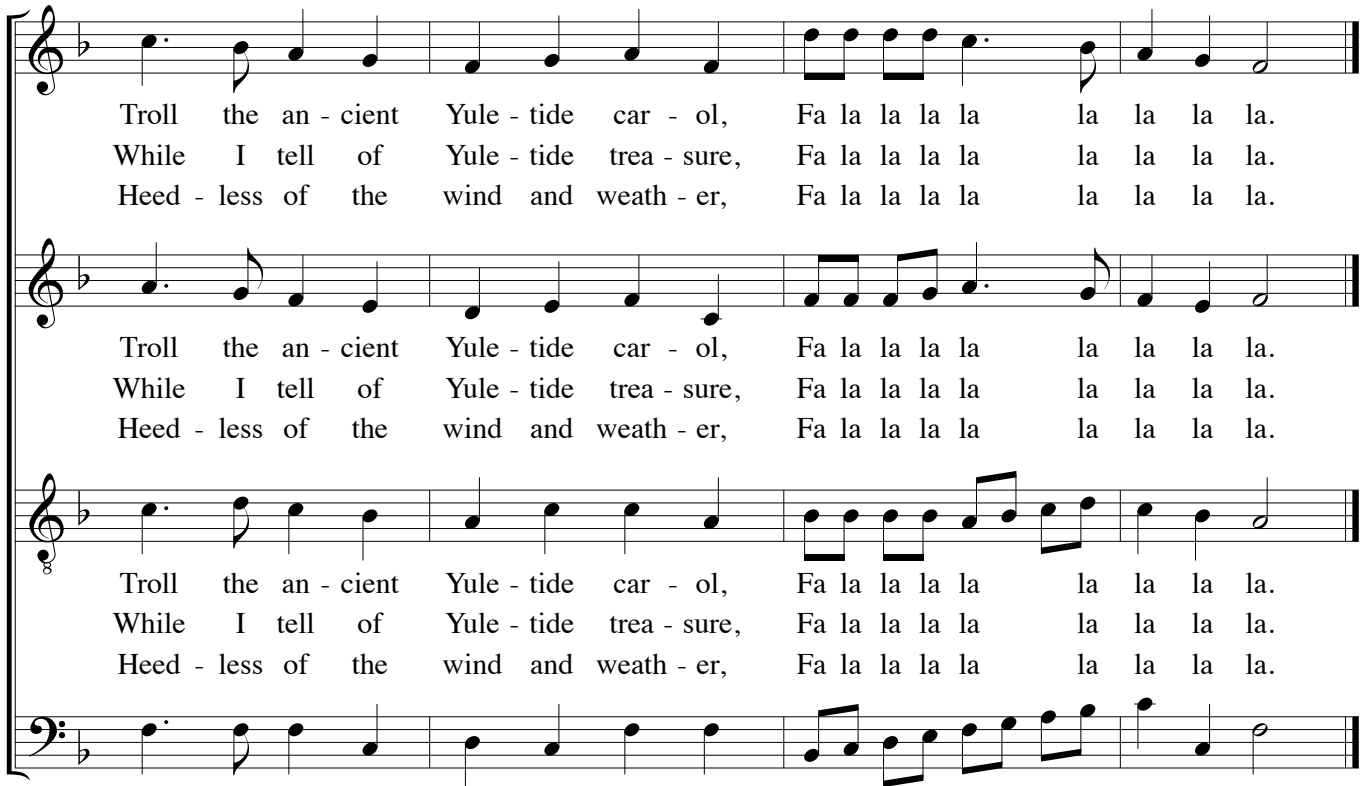
'Tis the sea - son to be jol - ly, Fa la la la la la la la la.  
 Strike the harp and join the cho - rus, Fa la la la la la la la la.  
 Hail the new, ye lads and las - ses, Fa la la la la la la la la.

'Tis the sea - son to be jol - ly, Fa la la la la la la la la.  
 Strike the harp and join the cho - rus, Fa la la la la la la la la.  
 Hail the new, ye lads and las - ses, Fa la la la la la la la la.

'Tis the sea - son to be jol - ly, Fa la la la la la la la la.  
 Strike the harp and join the cho - rus, Fa la la la la la la la la.  
 Hail the new, ye lads and las - ses, Fa la la la la la la la la.



Don we now our gay ap-par-el, Fa la la la la la la la la.  
 Fol-low me in mer-ry mea-sure, Fa la la la la la la la la.  
 Sing we joy-ous all to-geth-er, Fa la la la la la la la la.



Troll the an-cient Yule-tide car-ol, Fa la la la la la la la la.  
 While I tell of Yule-tide trea-sure, Fa la la la la la la la la.  
 Heed-less of the wind and weath-er, Fa la la la la la la la la.



# Te Deum

Anon. English 13th C.

Te de-um lau-da-mus, te do-mi-num  
Gau-de vir-go ma-ter Chri-sti que per au-rem  
Qui-a deum ge-nu-i-sti tu que no-stra

con-fi-te-mur. Te-ae-ter-num pa-trem om-nis  
con-ce-pi-sti; nec in par-tum per-tu-li-sti  
sic fu-i-sti sa-lus ple-bi con-fer-i-sti

ter-ra ve-ra ne-ra mur.  
pu-do-ris di-spen-di-um.  
tu-um pa-tro-ci-ni-um.

# GLOUCESTERSHIRE WASSAIL

with a strong swing  $\text{♩} = 63$

trad. English  
arr. Marshall Barron

10  
8

G G C D G Am

Was - sail, was - sail, — all o - ver the town, — Our bread it is

D7 G D G D

white and our ale it is brown, Our bowl it is made of the

G D G C G Am D G

white ma - ple tree, With the was - sail - ing bowl we'll drink — to thee.

2. Here's a health to the ox and to his right eye;  
Pray God send our master a good Christmas pie,  
A good Christmas pie that may we all see,  
With the wassailing bowl we'll drink to thee.
3. Here's a health to the cow and to her long tail;  
Pray God send our master a good cask of ale;  
A good cask of ale that may we all see,  
With the wassailing bowl we'll drink to thee.
4. Come butler, come fill us a bowl of the best,  
Then I pray that your soul in heaven may rest;  
But if you do bring us a bowl of the small,  
May the devil take butler, bowl and all!
5. Then here's to the maid in the lily-white smock,  
Who tripped to the door and slipped back the lock;  
Who tripped to the door, and pulled back the pin,  
For to let these jolly wassailers walk in.



*Wassail, wassail, all over the town,  
Our bread it is white and our ale it is brown;  
Our bowl it is made of the white maple tree;  
With the wassailing bowl we'll drink to thee.*



## OKEN LEAVES

Found in Thomas Ravenscroft's collection *Pammelia*, published in 1609.



Ok - en leaves in the mer - ry wood so wild. When will  
you grow green - a? Ma - ry Maid, and thou be with child,  
Lul - la - by may'st thou sing - a: Lul - la, lul - la - by,  
lul - la, lul - la, lul - la - by, Lul - la - by may'st thou sing - a.

*ba h*



Make We Merry - chorus

62. MAKE WE MERRY

(Two-part unaccompanied)

Anon. 15th cent.

Quick and cheerful (♩ = 80)

Instrumental  
2-voice dance  
Duet (Estampie)

Anon. 13th cent.  
with Percussion

Soprano  
Alto

CHORUS

Musical notation for the first line of the chorus, featuring two staves (Soprano and Alto) with lyrics: "Make we mer - ry, both more and less, For"

Musical notation for the second line of the chorus, featuring two staves with lyrics: "now is the time of Chris - se - mass. Make we mer - ry, both"

Musical notation for the third line of the chorus, featuring two staves with lyrics: "more and less, For now is the time of Chris - se - mass." *Fine*

VERSE 1

Musical notation for the first line of Verse 1, featuring two staves with lyrics: "Let no man come in - to this hall Groom, nor page, nor"

Musical notation for the second line of Verse 1, featuring two staves with lyrics: "yet mar - shall, But that some sport he bring with - all, For"

Musical notation for the third line of Verse 1, featuring two staves with lyrics: "now is the time of Chris - se - mass." *Repeat CHORUS*

VERSE 2

Musical notation for the first line of Verse 2, featuring two staves with lyrics: "If that he say he can - not sing, Some oth - er sport then"

Musical notation for the second line of Verse 2, featuring two staves with lyrics: "let him bring, That it may please at this feast - ing, For"

Musical notation for the third line of Verse 2, featuring two staves with lyrics: "now is the time of Chris - se - mass." *Repeat CHORUS*

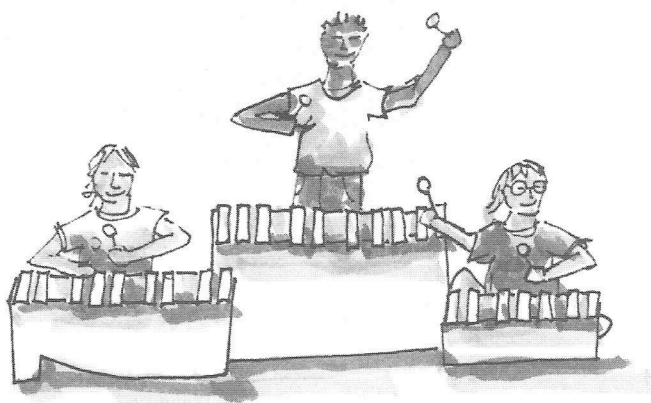
Music from 'Historical Anthology' (Davison and Apel)

Singing for Pleasure

Vol. I: Mittla

check !!

# Songs



## *Alle Psallite Cum Luya* ("Praise We With Singing")

R X

This handsome, effective and not-too-difficult medieval piece from a manuscript in Montpellier, France, may be used in several ways. The singers of the two upper parts can be separated on stage to emphasize the antiphonal effect. Handbells can also be added, and the bottom line can be doubled with a low instrument. As a thirteenth-century *conductus*, it makes a stately processional. It could also be used as an instrumental piece, employing the Orff percussion instruments. Several repetitions will give it length. Various texts are interpolated in the middle of the word "Alleluia," a process known as "troping." *Cum* means "with"; *psallite*, "praise"; *concrepando psallite*, "resounding praise"; *corde voto Deo toto psallite*, "with full and devoted hearts praise God."

♩. = 100  
HANDBELLS:\*

Al - le psal - li - te cum lu - y - a, Al! Al - le, Al - le Al - le - lu - y - a, Al - le - lu - y - a, Al - le con - cre - pan - do psal - li - te cum lu - y - a, Al le - lu - y - a, Al - le - lu - y - a

\*Bells needed: D A c d e f

c A d e c

psal - li - te cum lu - y - a, Al - le - lu - y -  
 lu - y - a, Al - le - con - cre - pan - do psal - li - te cum  
 - y - a, Al - le - lu - y -

A d e f d

a, Al - le cor - de vo - to De - o to - to psal - li - te cum  
 lu - y - a, Al - le - lu - y -  
 a, Al - le - lu - y -

A d e f d

lu - y - a, Al - le - lu - y -  
 a, Al - le - cor - de vo - to De - o to - to psal - li - te cum  
 a, Al - le - lu - y -

a d c e e d A D

a, Al - le - lu - y - a!  
 lu - y - a, Al - le - lu - y - a!  
 a, Al - le - lu - y - a!

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**PUBLICATIONS**

- The Christmas Revels Songbook
- A Revels Garland of Song
- Celebrate the Spring
- Revels Choral Series

**RECORDINGS**

- The Christmas Revels
- Wassail! Wassail!
- Sing We Now of Christmas
- Christmas Day In the Morning
- A Victorian Christmas Revels
- Comin' Up Shouting!
- To Drive the Dark Away
- A Child's Christmas Revels
- Behold That Star!

**VIDEOS**

- Making Music with Children:
- Vol. I (ages 3-7)
  - Vol. II (ages 7-11)

# Sussex Mummers Carol

trad. English (arr. Marshall Barron)

transcribed by Elizabeth F. Miller

With movement ♩ = 92

Descant  
(last verse only)

SOPRANO  
ALTO

TENOR  
BASS

*mf*

1. God. bless the mas- ter\_ of this house, With hap - pi - ness be -  
 2. God. bless the mis tress of this house, With gold chain round her\_  
 3. God. bless your house, your chil dren too, Your cat - tle and your\_

Des.

S.  
A.

T.  
B.

The Lord in- crease\_ you day by\_ day, And send you more and\_

side, Where-e'er his bo - dy rides or\_ walks, His God must be his  
 breast; Where-e'er her bo - dy sleeps or\_ wakes, Lord send her soul to  
 store; The Lord in crease you day by\_ day, And send you more and

Des.

S.  
A.

T.  
B.

more, And send you more\_ and more.

guide, his God must be his guide.  
 rest, Lord send her soul to rest.  
 more, And send you more\_ and more.

*rit.*

*Last verse, hold final note*